

# INSTITUT SIMONE DE BEAUVOIR INSTITUTE No. 5 octobre/October 6, 1986

INFORMATION

## INVITATION

### Last Week's Activities Report

Elisabeth Badinter's lecture went very well. We admitted about 600 people but the guards at the Bibliotheque Nationale had to close the doors due to fire regulations. Some two hundred people waited outside in the rain....It was also a great success from a PR point of view for the Institute. We distributed about 300 information sheets (in French) about the Institute. The telephones are ringing non-stop at the Institute with requests for information about our academic programmes and public lectures and seminars. Laila captured some of the excitement on video-tape. As soon as it is edited we shall give you more information about viewing and borrowing the taped version of the lecture. Françoise is busy answering the phone.....

We also had an interesting Council meeting, the first for the year. Mair Verthuy was elected as our representative on the Arts & Science Faculty Council. Elizabeth Henrik is going to represent the Institute on the Committee coordinated by Elizabeth Morey and looking into the question of a Women's Center.

### THIS WEEK'S ACTIVITIES / DO NOT MISS / LES ACTIVITES DE CETTE SEMAINE /

TUESDAY OCTOBER 7 at 8:30<sup>pm</sup> at the Simone de Beauvoir lounge. LAKE SAGARIS, Canadian poet, will read from her new book as announced last week. See some more details below. All are welcome. The event is co-sponsored by the English Department, Canada Council and The Institute.

#### PLEASE ANNOUNCE TO YOUR CLASSES

Canadian poet, Lake Sagaris, will read from her new book, *Exile Home / Exilio en la patria*, on October 7, at 8:30 p.m. in the Simone de Beauvoir Institute at 2170 Bishop Street.

Sagaris was born in Montreal and raised in Toronto. She studied Creative Writing at U.B.C. and was on the executive of the national union of students for several years. Her travels took her to Chile, where she met and married a Chilean musician. She now lives in Santiago with her husband and child and works as a freelance writer and broadcaster, for the C.B.C., the *Globe & Mail*, and *The Times* of London. She will be known to many Canadians for her taped "Letters from Chile" that are heard regularly on Morningside.

Sagaris has also translated a collection of twelve Canadian poets into Spanish, published this year under the title *Un pajaro es un poema*.

Both *Exile Home* and *Un pajaro* are published jointly by Casa Canada in Chile and Cormorant Books, a new press started this year by Gary Geddes, a member of the Creative Writing staff in the English Department.

The reading by Sagaris will also be a launching for both books and for Cormorant. Wine and cheese will be provided. Please come and support Sagaris and Cormorant.

#### Comment:

"Sagaris's work represents a disturbing encounter with political violence and domestic affections."



\*\*\*\*\*  
School of Community and Public Affairs, Department of Political Science and the Simone de Beauvoir Institute are pleased to welcome MARIA DE LOURDES PINTASILGO WHO WILL SPEAK ON: DEMOCRACY, POLITICS and WOMEN on Wednesday, October 3, 1986 from 6 to 8 p.m. Basement 2149 Mack

### THE WEEK OF OCTOBER 13-17, 1986 TWO EVENTS ORGANIZED BY THE INSTITUTE:

1. Public lecture by Nawal el Saadawi: The Hidden Face of Eve: Women in the Arab World on Tuesday, October 14, 1986 at 8:15 p.m. at the YWCA 1355 Dorchester Blvd. West.
2. Public seminar/discussion with Béatrice Didier on "Y-a-t-il une écriture au féminin?" on Wednesday, October 15, 1986 from 4:30 to 6 p.m. at the Simone de Beauvoir Lounge.

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# Announcements/annonces/announcements/annonces/.....

\*\*\*\*From the INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES\*\*CENTRE INTERUNIVERSITAIRE D'ETUDES EUROPEENNES\*\*\*\*Case postale 8892 Montréal H3C3P3 Quebec Tel: 514-282-6193  
Université du Québec à Montréal...Concordia University...McGill University...Université de Montréal.

## SUBVENTIONS DE DÉMARRAGE DU CIEE

Echéance: 15 novembre 1986

## ICES RESEARCH GRANTS

Next Deadline: November 15, 1986

1. Le CIEE subventionne des équipes de recherche composées d'au moins deux professeurs.
  2. L'équipe doit être interuniversitaire, c'est-à-dire composée de professeurs appartenant au moins à deux universités de Montréal.
  3. Les projets de recherche doivent porter prioritairement sur l'Europe. Ils peuvent également être de nature comparative Europe-Québec, Europe-Canada, ou encore traiter des relations avec l'Europe.
  4. Le CIEE privilégie des projets relevant des disciplines suivantes: anthropologie, sociologie, histoire, science politique, sciences économiques, géographie et droit. Il n'exclut pas cependant les autres disciplines des sciences humaines et des sciences sociales. (N.B. par discipline, on entend celle dont relève le projet et non pas les départements auxquels appartiennent les chercheurs.)
  5. Le CIEE ne subventionne que des projets de démarrage, c'est-à-dire des projets qui n'ont pas été déjà financés, ou seraient en voie de l'être, et dont la finalité est de préparer une demande à un organisme extérieur.
  6. Les subventions de démarrage du Centre ne dépassent pas 3500\$ et servent principalement à couvrir la rémunération d'un assistant de recherche, des frais de photocopie, etc.
  7. L'équipe qui reçoit une subvention de démarrage est agréée comme groupe de recherche du CIEE.
  8. Une équipe agréée dispose d'un bureau au CIEE et des services de son secrétariat, y compris un micro-ordinateur. Elle peut organiser au Centre des séminaires et ateliers relevant de ses travaux.
  9. L'équipe s'engage à présenter une demande de subvention auprès d'organismes extérieurs dans les douze mois suivant l'octroi de la subvention du CIEE.
  10. Les demandes de subvention faites auprès d'organismes extérieurs par les équipes agréées sont présentées sous l'égide du Centre et les fonds obtenus sont administrés par le CIEE.
- Les intéressés sont priés de se procurer des formulaires au CIEE. Il sera également possible de présenter des demandes au printemps. La date limite a été fixée au 15 avril 1987.
1. To be eligible for a grant a research group must consist of at least two professors.
  2. A research group must be interuniversity, that is, the professors involved must come from at least two different Montreal universities.
  3. Research projects must deal primarily with Europe. They may be of a comparative nature Europe-Quebec, Europe-Canada, or concerned with European relations.
  4. ICES will give priority to projects in the following disciplines: Anthropology, Economics, Geography, History, Law, Sociology, and Political Science. Proposals in the humanities or social sciences which are not included in these priority disciplines will also be considered as eligible. (N.B. It is the disciplinary orientation of the project rather than the departmental affiliation of the applicant which is of primary importance.)
  5. ICES finances projects in their preliminary stage only: projects which have received no previous financing and which must later be presented to an external agency for further funding.
  6. The grant, which has a maximum limit of \$3500, is to be used to hire a research assistant or cover the cost of photocopies and other materials.
  7. A research group receiving a grant comes under the auspices of ICES.
  8. An ICES research group will have access to space at the Centre, secretarial services (including word processing), and the possibility of organizing seminars or workshops directly linked to its project.
  9. A research group must apply for a major grant from an external agency within a year after receiving an ICES grant.
  10. A research group's application for a grant from an external agency must be presented under the auspices of ICES. The Centre will administer funds obtained.

Application forms are available at ICES. The next application deadline will be April 15, 1987

## EQUIPES DU CENTRE SUBVENTIONNEES EN 1985-86

## ICES RESEARCH GROUPS FUNDED IN 1985-86

Les équipes suivantes ont reçu une subvention de démarrage du CIEE en 1985-86:

"Le développement des rapports entre le Canada et l'URSS, 1917-1985. Les perceptions canadiennes sur cette question"

Luc Duhamel, science politique, U. de M.; David Mandel, science politique, UQAM.

"Sanctuary and Asylum in Historical Perspective"

Kurt Jonassohn, sociologie, Concordia; Gabrielle Tyrnauer, sociologie, Concordia; John M. Fossey, études anciennes, McGill; André Gerolymatos, histoire, McGill; Charles Stastny, Frontier Institute, Vermont.

"Legacy of Genocide"

Kurt Jonassohn, sociologie, Concordia; Gabrielle Tyrnauer, sociologie, Concordia; Sandra Rafman, psychologie, UQAM.

"Biotechnologies médicales en Europe: dimension spatiale, facteurs de localisation et aménagement du territoire"

Jean-Pierre Thouez, géographie, U. de M.; Paul Bodnon, études urbaines, UQAM.



National  
Film Board  
of CanadaOffice  
national du film  
du Canada**NEWS RELEASE**

From: JoAnn Harrison  
NFB Office: P.O. Box 6100, Montreal, Quebec  
Telephone: (514) 283-9412

Date: September 12, 1986

Release Date: immediate

**REPORT ON THE NATIONAL FILM BOARD/EDUCATORS' FORUM  
ON WOMEN'S STUDIES IN SECONDARY SCHOOL Now Available**

As part of an ongoing program to revitalize exchanges between filmmakers and educators -- to facilitate production of well-targeted films for education, and to promote film use in the classroom -- the NFB recently hosted a forum on women's studies in secondary school.

Educators, and family life and women's studies coordinators from several provinces met with NFB women filmmakers from across the country and Studio D for two-and-a-half days of dialogue. They explored major factors affecting the self-image, attitudes and expectations of today's female high school students, the status of women's studies in secondary schools, and how film-making and film utilization can help generate attitudinal changes and challenge the status quo. The report on their discussions and recommendations will be invaluable to filmmakers interested in reaching teenagers, and to educators looking for a succinct, up-to-date summary of women's studies and female student issues.

The Report contains findings that will surprise many readers. For example, despite a formal endorsement of sex equity by and the importance of women's studies to ministries of education there is an abysmal gap in implementation, compounded by pervasive, unofficial resistance from others in the education chain, including parents. Sexual discrimination continues to be perpetuated in schools and classrooms, often in subtle ways. Like teenage female students themselves, much of society assumes that equality is in place. Such a disheartening picture is brightened by the commitment of individual teachers and by the positive efforts of teachers' federations and societies.

According to educators' findings and several major research surveys, the "reality" of today's female teenagers is deeply tinted with myth. Mass-media images, usually absorbed indiscriminately and without discussion, are considered to play a major role in this state of affairs. For example, a

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stunning number of female students hold that a relationship with a man is the key to their security, in a "forever" marriage. Despite statistics revealing the contrary, many female students believe they will never have to work. When they do envision careers, they cast themselves as "super moms" who can easily juggle home, family and job, and afford nannies and annual European vacations.

Forum participants recognized that the teenage years are a particularly vulnerable -- even volatile -- period of physical and emotional upheaval, and of search for self-identity. Peer pressure and media images appear to be particularly influential for this age group. Female teenagers attempt to mould themselves into the day's pronounced ideal body image, often struggle internally with critical problems related to early sexual activity, are caught in shaky self-esteem issues and, with little guidance to understand their own psychology or today's world, easily retrench to assimilate unquestioningly the traditional stereotypic roles of women perpetuated by the media.

Educators feel there are ways that educational filmmakers can counteract the pervasive mass-media approach. Much of the report summarizes the discussion about optimal filmmaking approaches for secondary school audiences, including vital general guidelines that take into account school structure. They helped pinpoint twelve crucial areas in which films are needed, and stressed that male as well as female populations must be reached if there is to be hope for change. Further, participants "unanimously agreed that films portraying women in all aspects of life must be integrated into all curriculum areas during the formative elementary years" in order for needed changes to pervade society.

Copies of the "Report on the NATIONAL FILM BOARD/EDUCATORS' FORUM ON WOMEN'S STUDIES IN SECONDARY SCHOOL" (April 20-22, 1986) can be obtained by contacting JoAnn Harrison, National Education Officer, The National Film Board, D-5, P.O. Box 6100, Montreal, P.Q. H3C 3H5.

CONCORDIA  
UNIVERSITY

RECEIVED OCT 2 1986 INTERNAL MEMORANDUM

TO See distribution list (attached)

FROM Elizabeth Morey, Advisor on the Status of Women

DATE September 29, 1986

The number of women undertaking studies in non-traditional fields has greatly increased over the past few years. Although some students may feel little discomfort within the academic setting, many do feel the isolation of life in a traditionally male environment where they are a distinct minority having little contact with other women students or faculty. Life in the professional world after graduation will also prove to be a challenge for many. Do women students in non-traditional fields require special support or assistance? Are they the butt of negative stereotypes or discriminatory treatment? Where can they find mentors who will assist in their academic and professional lives?

The Committee on the Status of Women wishes to understand the situation of women in non-traditional fields, to address the issues and assist in providing support systems within and outside the University. We request your assistance in identifying students in your area interested in discussing their perception of the problems (or lack of problems) facing women students and professionals. A consultative meeting is being planned for Tuesday, October 21 at 1 p.m. in BC-326.

Please circulate this information. We would request that participants in the session confirm their presence by October 15 at 4841. Please do not hesitate to contact me at the above for additional information.

Thank you for your assistance.

Enclosure



LES PRODUCTIONS DU REGARD INC  
ont le plaisir de vous inviter  
à la projection du film

PAINTED LANDSCAPES  
OF THE TIMES

de HELENE KLODAWSKY

jeudi, le 9 octobre 1986, à 17h30  
à la Cinémathèque québécoise  
335 boulevard de Maisonneuve est.



# ATELIERS

## CARREFOUR D'EXPLORATION

### L'accès des femmes au pouvoir politique



AFEAS

Après vingt ans d'existence, l'AFEAS invite les femmes à un CARREFOUR D'EXPLORATION SUR LES FEMMES ET LE POUVOIR POLITIQUE. Cet événement s'inscrit dans la foulée d'un projet plus vaste qui comprend la publication d'une brochure sur les femmes et la politique et un séminaire sur le cheminement en politique.

Au cours des années, l'AFEAS (Association Féminine d'Éducation et d'Action Sociale), dont la principale préoccupation est d'améliorer la condition féminine, a tenté, avec ses membres, de démythifier le pouvoir politique et d'investir les lieux de pouvoir. Conscience de l'importance de la présence des femmes aux postes décisionnels et à l'effet du fait que de plus en plus de femmes ont le goût, les aptitudes et les disponibilités pour s'engager en politique active, l'AFEAS convie toutes les femmes à ce CARREFOUR D'EXPLORATION SUR L'ACCÈS DES FEMMES AU POUVOIR POLITIQUE. C'est une occasion unique d'explorer, toutes ensemble, les démarches possibles.

Le soir de vendredi est tout une occasion d'échanges, tandis que la journée de samedi est consacrée à deux séries d'ateliers et quatre conférences suivies d'une plénière.

En matinée, on se penchera sur les rapports personnels qu'une femme peut entretenir avec le pouvoir politique: les prérequis nécessaires, l'impact sur la vie familiale et sociale, comment vivre le pouvoir et l'échec politique, etc...

En après-midi, les participantes s'attarderont davantage sur les lieux et mécanismes favorisant la prise de pouvoir, le jeu des appuis, le financement, la spécificité féminine versus la ligne de parti, etc...

Veuillez prendre note que les ateliers se répètent, ceux de la matinée comme ceux de l'après-midi; par contre, les conférences A, B, C, D ont lieu aux mêmes heures que les ateliers mais ne sont présentées qu'une seule fois à l'heure.

Grand Hôtel, 777 rue Université, Montréal

31 OCTOBRE et 1<sup>er</sup> NOVEMBRE 1986

## HORAIRE

VENDREDI 31 OCTOBRE		SAMEDI 1 <sup>er</sup> NOVEMBRE	
16:30	Inscription Accueil Apéritif	9:00	Ateliers 1 à 5 et conférence A
19:00	Banquet Bienvenue au CARREFOUR D'EXPLORATION par Louise Coulombe Joly	10:30	Pause
21:30	OUVERTURE: Rétrospective	11:00	Ateliers 1 à 5 (nouveaux groupes) et conférence B
		12:30	Dîner
		13:30	Ateliers 6 à 10 et conférence C
		15:00	Pause
		15:30	Ateliers 6 à 10 (nouveaux groupes) et conférence D
		17:00	PROSPECTIVES; plénière animée par Mme Léa Cousineau
		18:00	Clôture

## INSCRIPTION

Coût d'inscription (incluant le banquet d'ouverture): Membre AFEAS: 75\$ • Non-Membre: 100\$ • (Payer le chèque avec l'inscription)

	MATINÉE		APRÈS-MIDI	
	9:00 hrs Ateliers 1 à 5 ou Conférence A	11:00 hrs Ateliers 1 à 5 ou Conférence B	13:30 hrs Ateliers 6 à 10 ou Conférence C	15:30 hrs Ateliers 6 à 10 ou Conférence D
1 <sup>er</sup> choix				
2 <sup>ème</sup> choix				
3 <sup>ème</sup> choix				

Nom: \_\_\_\_\_ Groupe: \_\_\_\_\_  
Adresse: \_\_\_\_\_ Tél.: \_\_\_\_\_

À RETOURNER AVANT LE 10 OCTOBRE 1986  
À l'adresse suivante: AFEAS, 180 boul. Dorchester est, suite 200, Montréal, Québec H2X 1N6 (514) 866-1813



MATINÉE

- 1- Les étapes préparatoires à l'implication politique  
personne-ressource: Francine Lalonde  
Existe-t-il des prérequis nécessaires à l'implication politique? Y a-t-il des étapes à suivre?
  - 2- L'impact sur la vie familiale, sociale et professionnelle  
personne-ressource: Louise Harel  
Quels changements s'opéreront dans ma façon de vivre si je me lance en politique? Ma qualité de vie en sera-t-elle améliorée ou diminuée? Envisager les conséquences d'un engagement politique dans tous les aspects de ma vie
  - 3- Comment vivre le pouvoir  
personne-ressource: Céline Hervieux-Payette  
Que signifie concrètement «détenir le pouvoir»? Les avantages et les inconvénients à assumer le pouvoir. Les aspects de ma vie risquant d'être modifiés.
  - 4- L'échec politique  
personne-ressource: Lise St-Martin-Tremblay  
L'échec politique peut être une étape dans le processus d'implication. Comment le prévenir, lui faire face et l'analyser de façon à le transformer en expérience positive
  - 5- La solitude des femmes au pouvoir  
personne-ressource: Solange Chaput-Rolland  
La prise de pouvoir isole-t-elle? De quelle façon les femmes sont-elles concernées? Le pouvoir politique et les autres investissements publics des femmes.
- Portant sur les thèmes précédents:

- A- Conférence-échange: Lucie Pépin
- B- Conférence-échange: Pauline Marois

APRÈS-MIDI

- 6- Le militantisme en vue du pouvoir  
personne-ressource: Doris Boisvert  
Les voies et les cheminements qui favorisent la prise du pouvoir. Où et comment représenter les aspirations et les besoins des femmes. Compte-tenu du contexte actuel, y a-t-il un courant militant significatif qui joue en faveur des femmes accédant au pouvoir?
  - 7- Le jeu des appuis dans les partis politiques  
personne-ressource: Nadia Assimopoulos  
La création d'alliances à l'intérieur et à l'extérieur des partis. L'importance des appuis: quelles sont les personnes influentes? Comment puis-je me faire des alliés? Les groupes susceptibles de mousser ma candidature et de me seconder.
  - 8- Le financement  
personne-ressource: Danielle Debbas  
Le prix d'une campagne électorale. Qui finance une campagne électorale et en quelles occasions. Les sources de financement possibles.
  - 9- La spécificité féminine versus la ligne de parti  
personne-ressource: Suzanne Blais-Grenier  
Est-il possible pour une femme au pouvoir de poursuivre sa lutte pour l'amélioration de la condition féminine? La ligne de parti doit-elle avoir prépondérance? L'étiquette féministe; la spécificité féminine comme élément de motivation.
  - 10- Un avenir pour les femmes  
personne-ressource: Evelyne Tardy  
Est-il possible de partager l'exercice du pouvoir? Les possibilités pour les femmes de s'approprier le pouvoir, quels espoirs pouvons-nous entretenir?
- Portant sur les thèmes précédents:

- C- Conférence-échange: Marcelle B. Trépanier
- D- Conférence-échange: Monique Bégin



A l'attention du Directeur des Réservations  
777, rue University  
Montréal, Québec H3C 3Z7  
Tél.: (514) 878-1370

Pour arrivée après 18 heures, un dépôt d'une nuit ou une garantie par carte de crédit est requise.  
DATE LIMITE POUR RÉSERVER: 10 OCTOBRE 1986  
Réservation de chambre aux préférentiels  
☐ Simple \$86.00    ☐ Lit double \$86.00    ☐ Deux lits \$86.00  
Sujets sur demande

**AFEAS** ORGANISÉ PAR L'ASSOCIATION FÉMININE D'ÉDUCATION ET D'ACTION SOCIALE  
Avec la collaboration du Secrétariat d'État

#####

REPORT OF ACTIVITIES ORGANISED BY DIFFERENT COMMUNITY GROUPS AT THE INSTITUTE  
RAPPORT DES ACTIVITES ORGANISEES PAR DES GROUPES COMMUNAUTAIRES A L'INSTITUT

A VENIR...COMING EVENT: OCTOBER 7 VOICE OF WOMEN MEETING

ACTIVITIES THAT TOOK PLACE OVER THE PAST TWO WEEKS SEPT 20 to SEPT 31, 1986

- 1. Saturday 20/09/86 10h-1h30 Les Femmes et les Mots - Lou Nelson  
Atelier d'écriture invitée: France Théoret
- 2. Sunday 21/09/86 9 h - 6 h Course APSS with Mia Lobel "Poverty Game"
- 3. Wednesday 24/09/86 10h - 12 h Meeting of Peace Educators Lenny Melamed
- 4. Friday 26/09/86 12h - 2:30 h Meeting of Voice of Women for lunch
- 5. Saturday 27/09/86 10-1 h Francesca Bonnacorsa and the Playwright's Workshop
- Saturday 27/09/86 1:30 - 5 h Voice of Women: lunch and different workshops

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FROM OUR VISITORS

In our Information/invitation No. 3 I reported the visit of Ms. Suzanne Hildenbrand from the School of Information and Library Studies SUNY-Buffalo.

She sent us the following note with a copy of her book: Suzanne Hildenbrand, Ed. Women's Collections: Libraries, Archives, and Consciousness, The Haworth Press, New York, 1986.

Women's Collections

Libraries, Archives, and Consciousness

Special Collections  
Volume 3, Numbers 3/4

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UNIVERSITY AT BUFFALO  
STATE UNIVERSITY OF NEW YORK

School of Information and Library  
Studies  
Buffalo, New York  
14260-2001

April 9, 1986

Hiya -  
I really enjoyed my  
visit with you & my team  
of the Institute of Library Studies;  
we got well -

Suzanne  
Hildenbrand

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Representative Women's Collections  
Compiled by Suzanne Hildenbrand



Below please find a copy of our attempt to reserve a session for the Institute at the Third International Inter-disciplinary Congress on Women to be held at Dublin next year.

Cc. for ARPI



**Third International Interdisciplinary  
Congress on Women**

**TITLE**

**AUTHOR(S)**  
Affiliation  
Country

The Simone de Beauvoir Institute for Women's Studies  
Concordia University - Montréal - Canada

ABSTRACT  
200-500 words  
MAXIMUM

The Simone de Beauvoir Institute is a bilingual, multi-disciplinary, multi-ethnic Institute for Women's Studies. As such, it is probably unique. Among other activities, its members organized the first International Women's Studies conference in Canada, co-sponsored Women's Studies International in Copenhagen, organized the world-wide conference on Teaching and Research related to Women in 1982, co-published Canadian Women Studies/Les Cahiers de la Femme.

In Dublin, the Institute wishes to organize a workshop that would allow students and faculty to present and discuss their individual and collective achievements. The research topics and activist experiences\* vary widely, and such a presentation would help to give an overall of the life of Montreal women.

\*These include : co-publishing Les Cahiers de la Femme/Canadian Woman Studies; organizing the local branch of "Les Femmes et les mots/Woman and Words"; research on life histories, on immigrant women, on multi-culturalism, women scholars, etc...

PLEASE  
TYPE

*Arpi Hamalian*

Arpi HAMALIAN  
Principal  
Simone de Beauvoir Institute

**MAILING ADDRESS**

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Please return to:  
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CONGRESS ON WOMEN  
44 Northumberland Road,  
Dublin 4 Ireland.

Deadline: 1 October 1986.